

# project: 5 locaties & bouwprogramma's material architecture group

## location#03: Struitenweg/Oud-Charlois

topic: (free) housing project (the location is chosen but its topic/building/function is not yet decided, so any good idea for this location is still possible and needed)

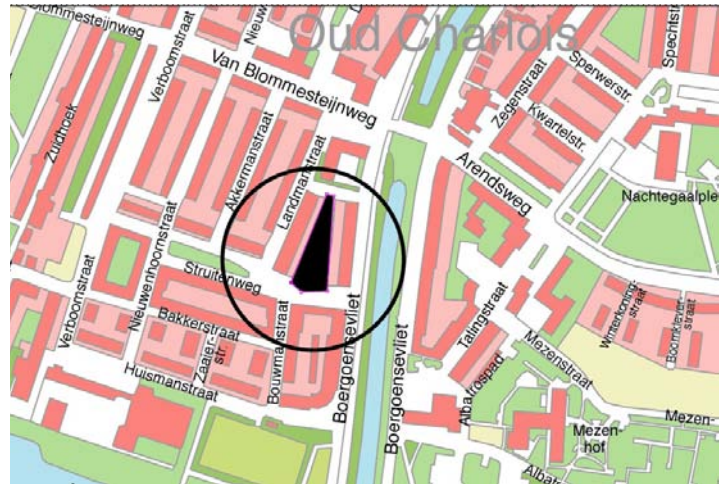
program:

- housing project inside existing housing block
- complicated location because of narrow space

location info: inner space housing block: Struitenweg/Landmanstraat/Boergoensevliet

more info: Kamiel Verschuren 06 55327403 – kamiel@foundationbad.nl

housing cooperation Vestia Feijenoord: Hans Moerenhout (contact through Kamiel Verschuren)



location#03: Struitenweg/Oud-Charlois

## location#04: Waalhaven/Charlois

topic: foot/cycle bridges across the train-tracks on Waalhaven O.Z.

program:

- connect the harbour to the residential area of Oud-Charlois
- connect the South Park to the harbour of Waalhaven
- 6 foot/cycle-bridges
- these bridges could also be integrated in building/architectural projects on the dike at Plompertstraat

location info: For many years the district-council of Charlois has expressed the need to connect the district of Charlois to the Waalhaven by creating footbridges across the traintracks and Waalhaven O.Z..

In the future the Waalhaven will be transformed into a residential area such as the Kop van Zuid. In 2007 the renovation of the South Park will be completed. The new plan for this park is orientated on the possibility to cross Charlois in a West-East direction. Footbridges could extend the experience of the park to the harbour at Pier 3/Waalhaven. In the future the Dorpsweg, which is now a very busy infrastructural connection, will be transformed. It is intended that this road will become more quiet, thus to reconnect the neighbourhoods that are now divided (Oud-Charlois and Carnisse). The road Waalhaven O.Z. will be used to replace the Dorpsweg, thus intensifying the traffic on Waalhaven O.Z. and making the connection between the harbour and Charlois more difficult. The dike allong Waalhaven O.Z./Plompertstraat will become a 'green-road' for slow traffic: pedestrians/cyclists going North-South.



location#04: Waalhaven/Charlois

more info: Kamiel Verschuren 06 55327403 – kamiel@foundationbad.nl  
district council of Charlois: dhr. Wim Leussink, head of urbanplanning Charlois (contact through Kamiel Verschuren)

## location#05: buildingsite Boergoensestraat/F. Bekkerstraat/Oud-Charlois

topic: cultural centre

program: (possible program)

- cultural centre
- restaurant/terrace
- (small) cinema/exhibition space
- public roof terrace
- active public facade/presentation facade

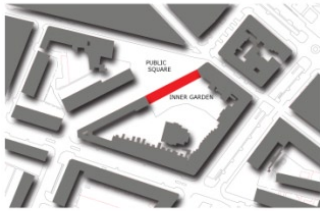
location info: on the corner of Boergoensestraat/Frans Bekkerstraat at the innercourt of the buildingblock there is an artists-studio complex that some how could be related

more info: Kamiel Verschuren 06 55327403 – kamiel@foundationbad.nl  
district council of Charlois: dhr. Wim Leussink, head of urbanplanning Charlois (contact through Kamiel Verschuren)



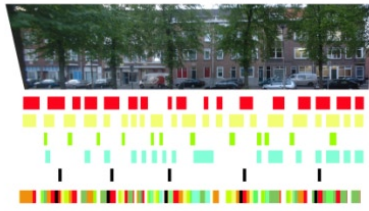
location#05: buildingsite Boergoensestraat/F. Bekkerstraat/Oud-Charlois

# project: locatie#01: Gouwplein nieuwe moskee & pleinruimte material architecture group

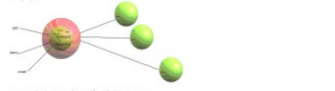


**PROGRAMME**  
 a transparent building/ transparent religion  
 building relate to new to new public square  
 integrated in the surrounding (c. 133 meter high), visual appearance  
 seen-public inner garden

- prayer men
- meeting the
- to wash the hands
- prayer women
- imam house
- facility
- hairdresser
- bibliothec

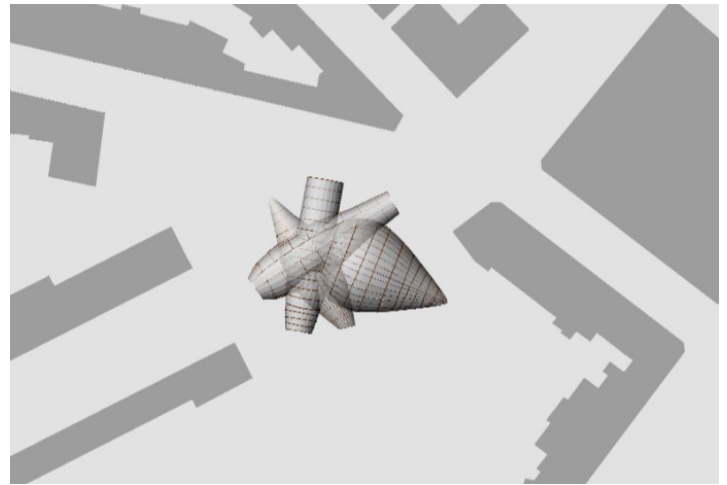


Integration, in sociology, is a process of bringing together a person, or a group of people, and another smaller group of people.

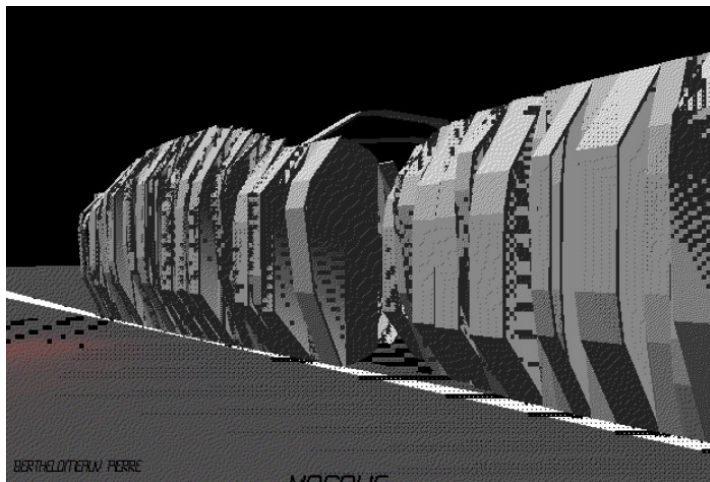
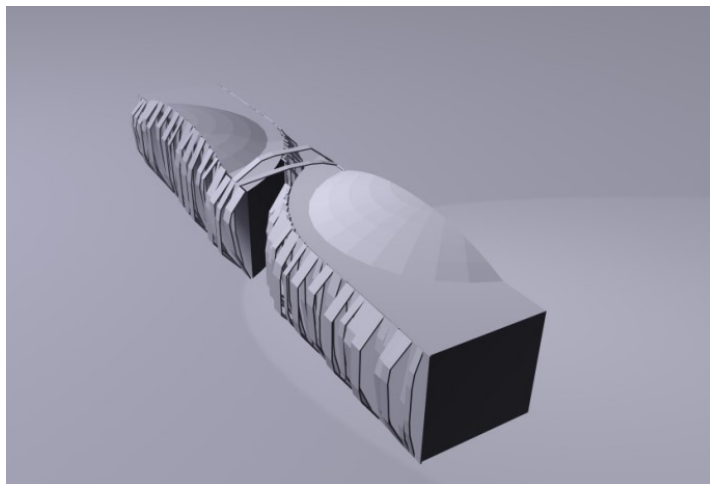


concept mirror envelope: the in-between space  
 the second envelope has to be the reflect of the surrounding, he has to be the relation bet.  
 outside and inside

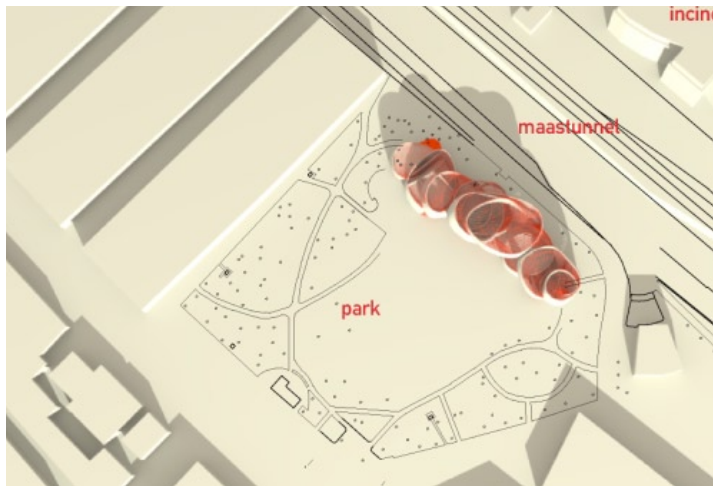
Pierre Berthelomeau (FR)



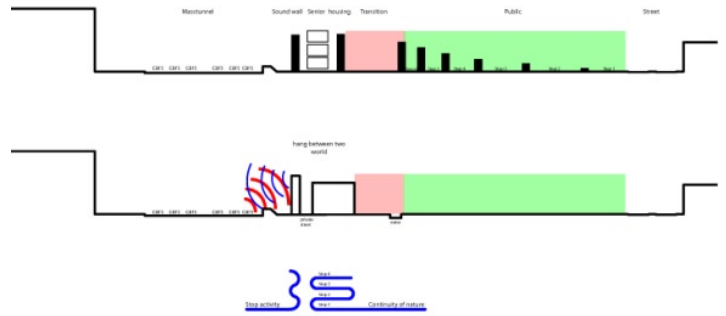
Elza Heemskerk (NL)



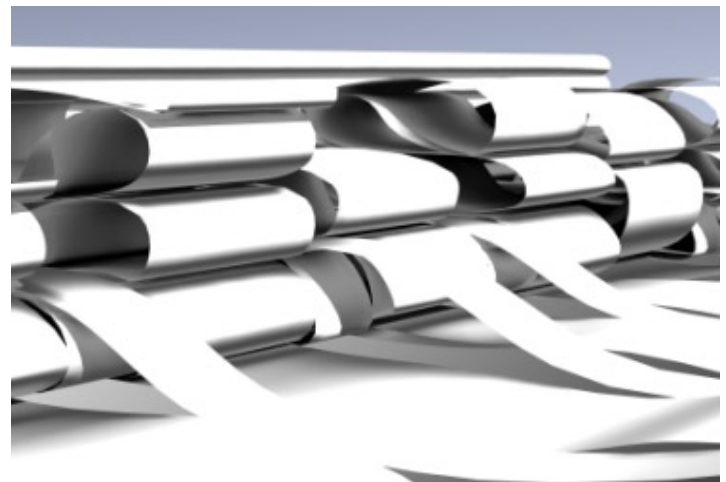
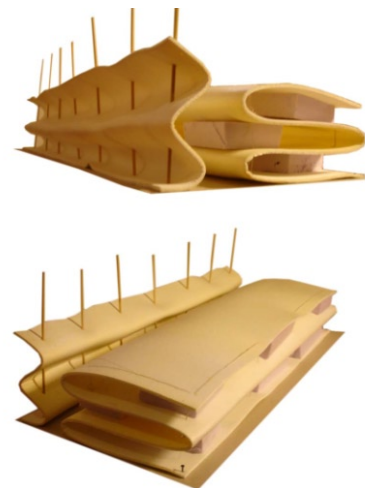
# project: locatie#02: Karel de Stouteplein woon-zorgcomplex/seniorenflat material architecture group



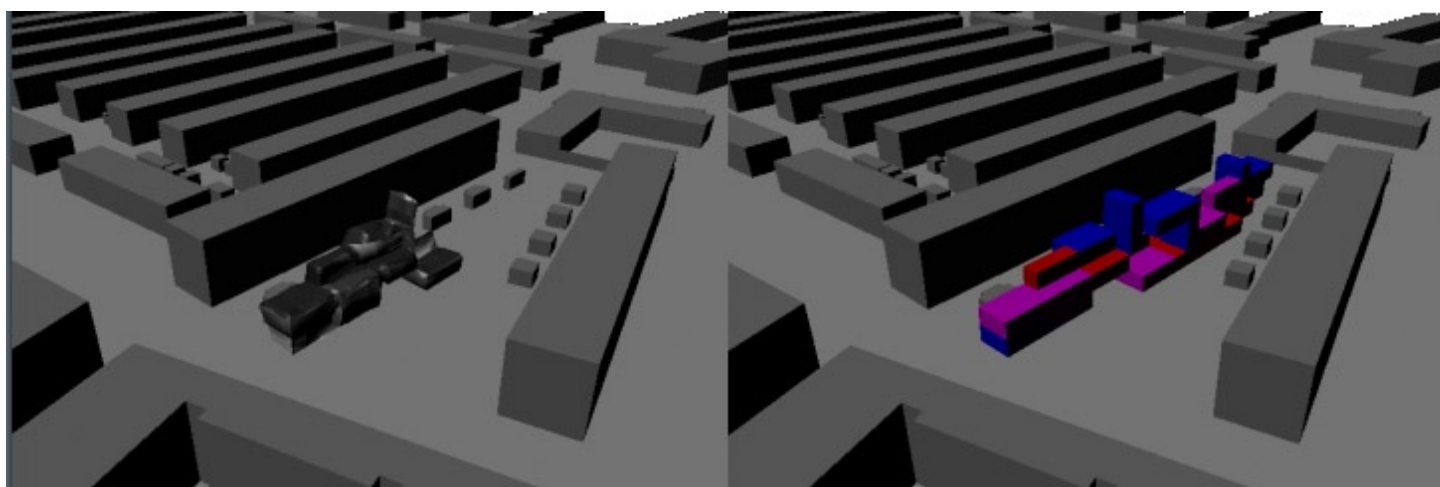
Frederico Testa (SP)



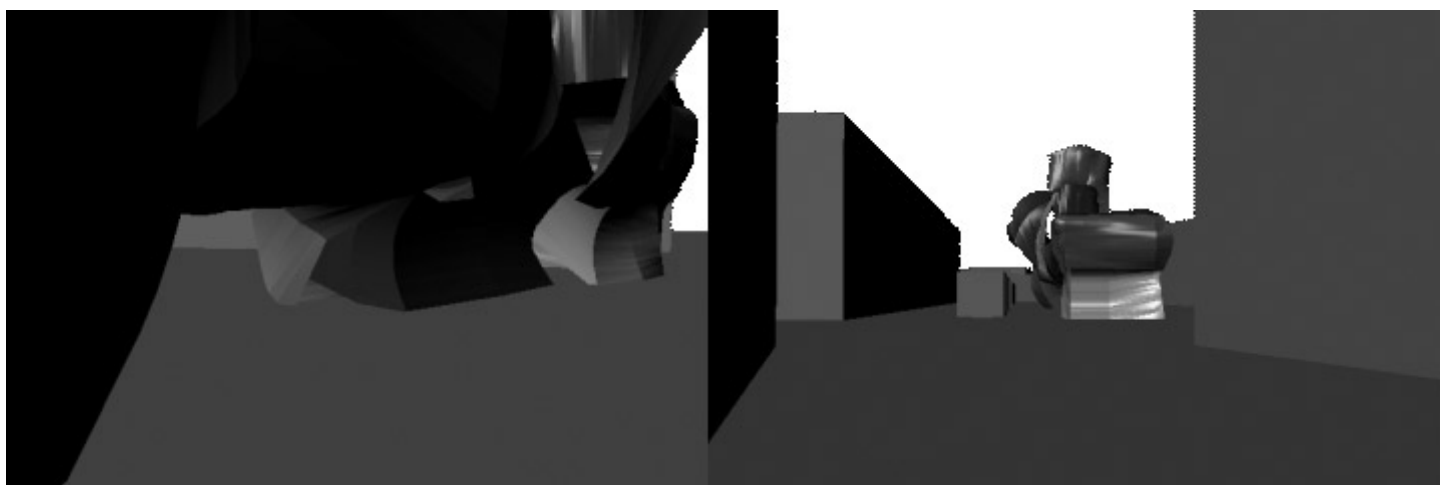
Fabian Compan (FR)



project: locatie#03: Struitenweg  
woningbouw  
material architecture group



Diarmuid O'Sullivan (IRL)

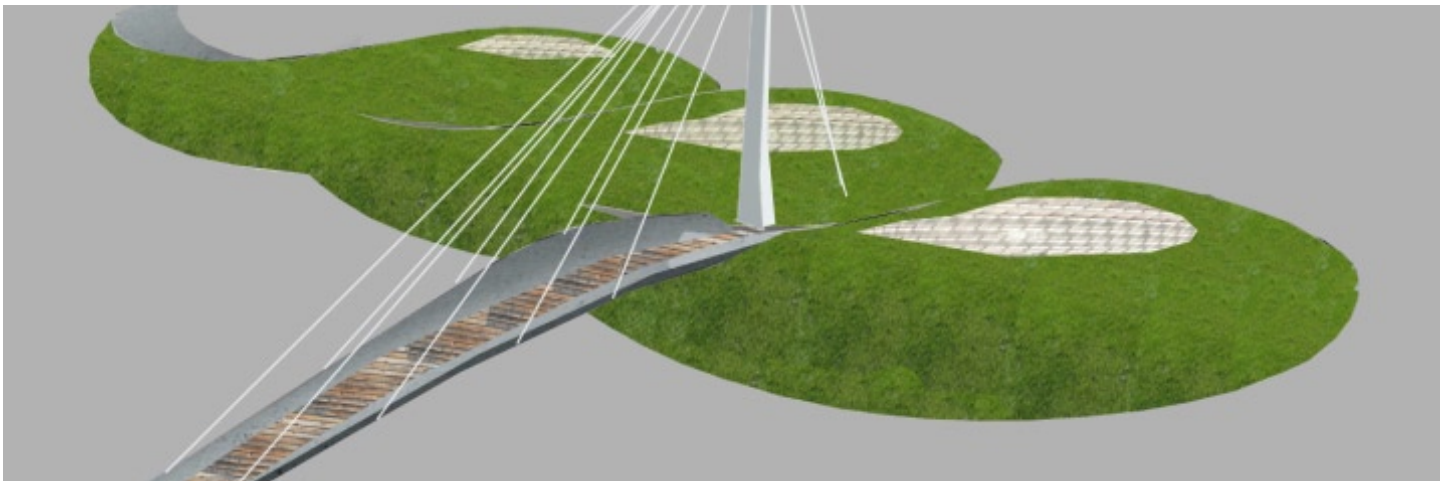


project: **locatie#04: Waalhaven**  
wandel- & fietsbruggen over Waalhaven O.Z.  
material architecture group

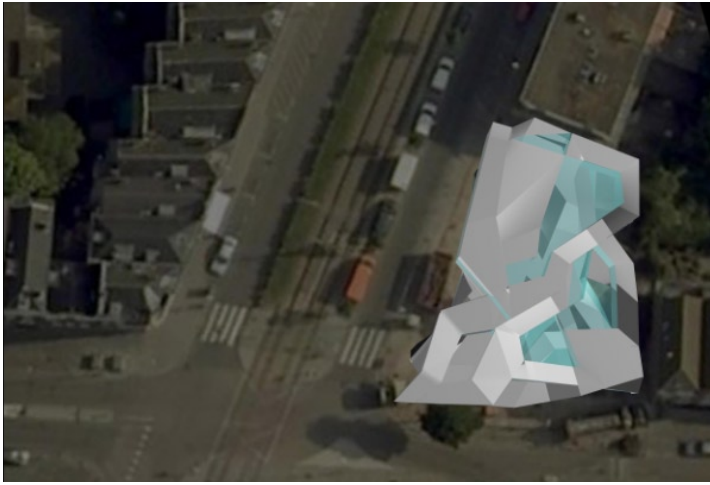
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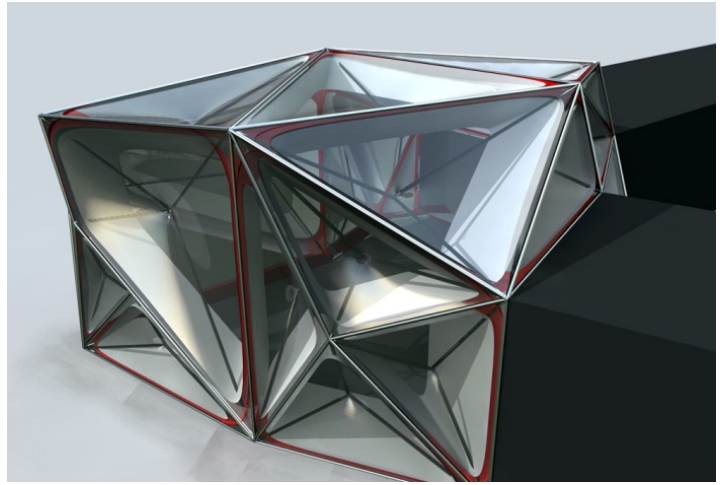
Anders Fager (SWE)



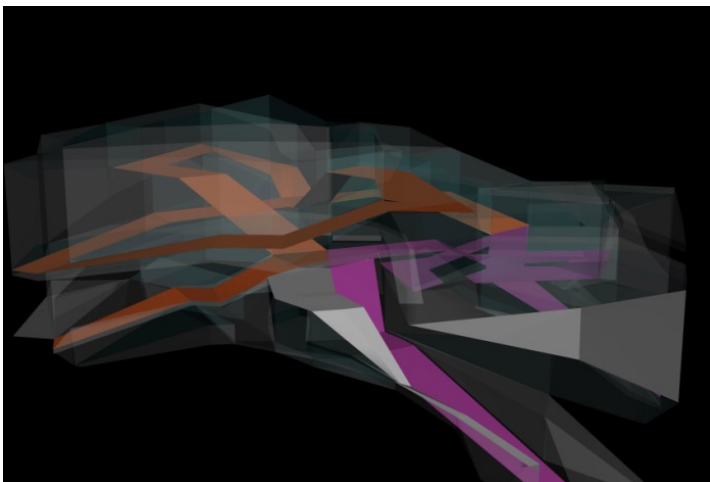
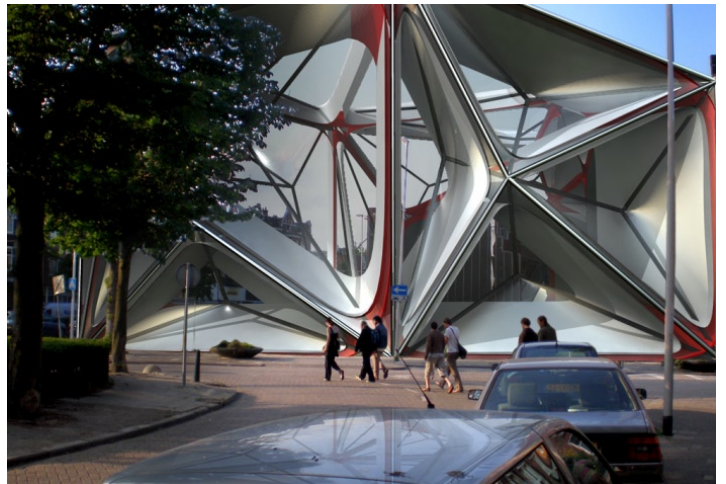
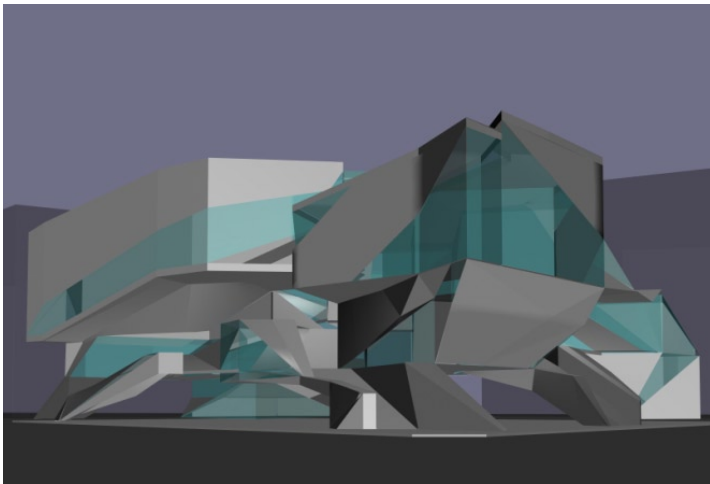
project: locatie#05: Boergoensestraat/F.Bekkerstraat  
cultureel centrum  
material architecture group



Tobias Schlimme (DE)



Alberto Lara



# project: Vogelbuurt, Carnisse / public actions & plan light architecture group

When Private meets Public, Ordinary is Extraordinary  
[Light Architecture & Moving into Free Zones, June 2007]

Our first impression of the Charlois was that this was really a peaceful and quiet place to live, but, too quiet and a bit of dull. Later on, we met several people who live and work here, one of the things they mentioned was the fact they miss their own culture but they do not have any stage that allows them to do so. Their memory, emotion and even opinions are neglected just as the same as this area is neglected.

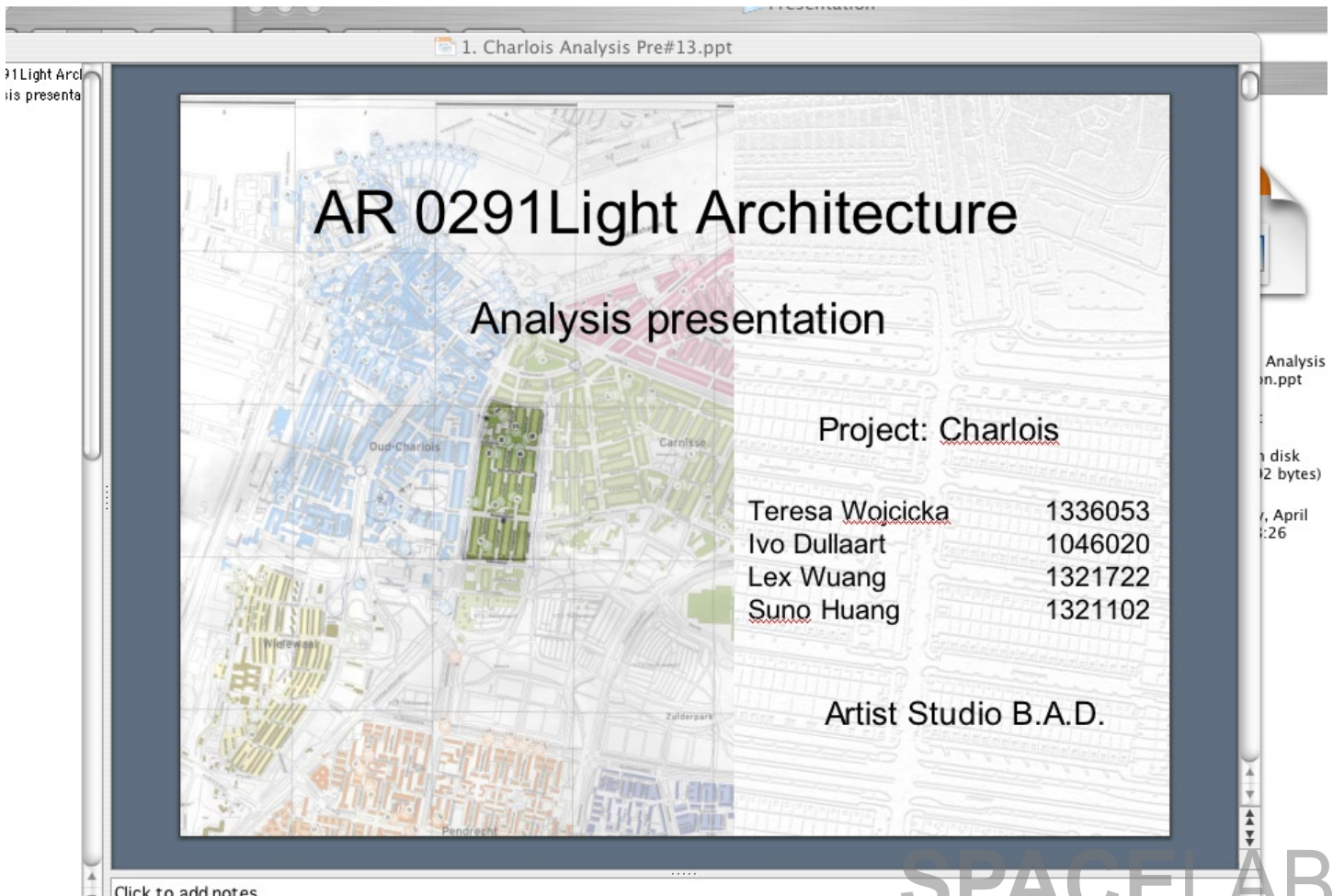
Can urban place store our memory, express our emotion and opinions? Where is the link between the role of private and public existences which can enable people to be better aware of the environment and use it? As designers, should we propose what we think best for the people or just activate and assist people to solving problems they face everyday?

During the workshop, we developed a series of lighting concepts and its prototypes to activate people to interact with to see there are many opportunities everyone can easily play with lights. The main focus of our designs is to allow people to create lighting objects and environments, in other words, this bottom-up approach is called social interaction by user-generated content

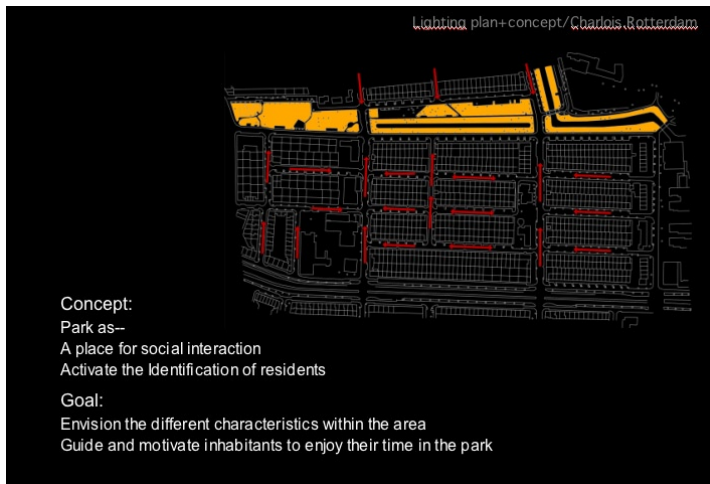
(context) in an academic saying. Hence, they can create their own lights, patterns, surroundings or anything they what to express on.

We believe the best way at a beginning stage to contribute our knowledge for people is to open a gate of their imagination of improving their life with providing intuitive and interactive tools they can react and give comments; starting with interactive lighting objects which are transformed from ordinary objects we use everyday. As a highly-possible and expected result, the private ingredients (e.g. emotion, action) will find a way to be applied appropriately in a public scale (e.g. space, buildings). We also believe, eventually, people will be more self-sufficient and take more responsibilities to deal with problematic issues they would encounter with all kinds of people they meet in the place they live, either inside or outside in urban space.

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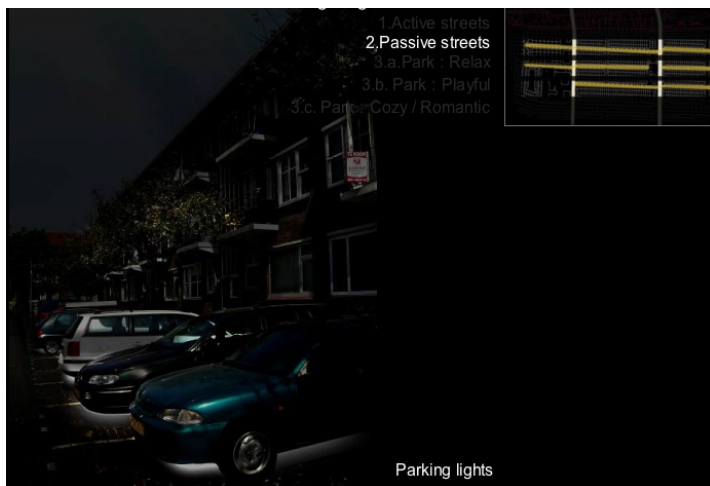
# project: Vogelbuurt, Carnisse / public actions & plan light architecture group



plan



try-outs Korhaanstraat



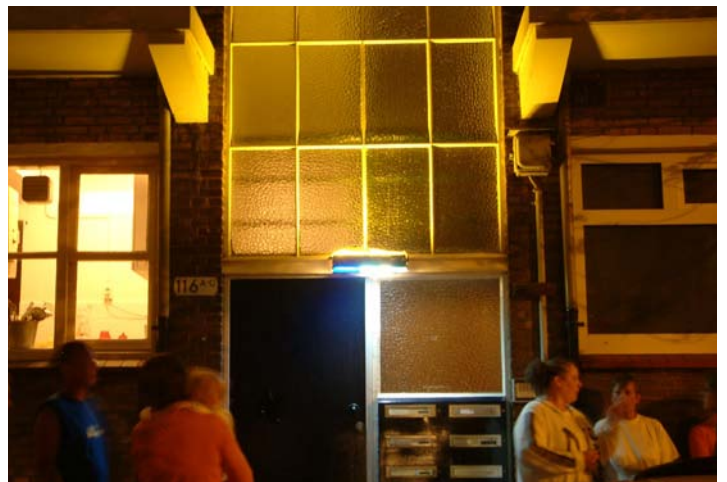
plan



try-outs Korhaanstraat



model



try-outs Korhaanstraat