

SPRING 2008

# Urban Body Mumbai

TRANSDISCIPLINARY STUDIO FOR URBAN SENSIBILITY

## URBAN EMERGENC(I)ES

Program Coordinators:

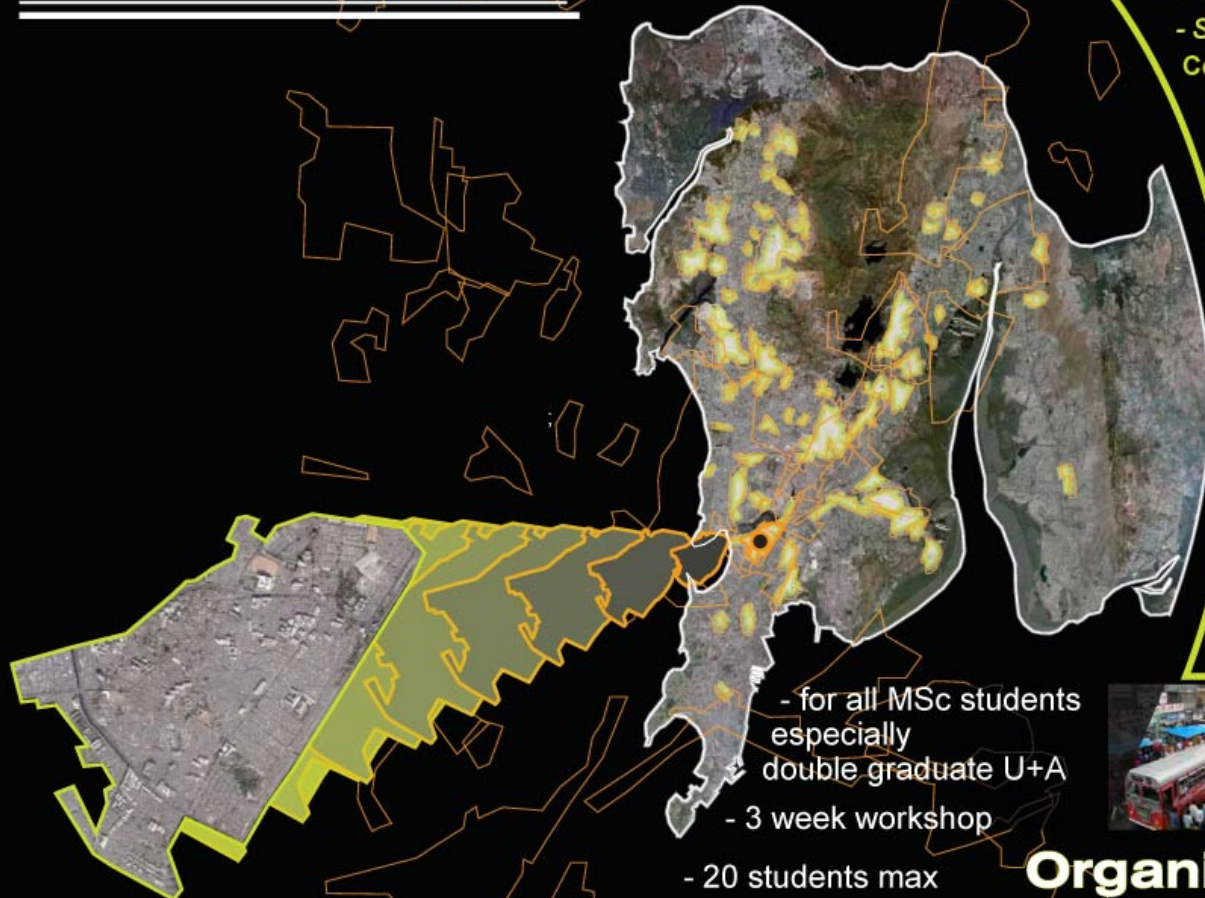
- Space/lab
- Border Conditions
- Stalker

Contributors

- NAI *Netherlands Architecture Institute*
- IABR *International Architectural Biennale Rotterdam*
- Ed Soja *UCLA*
- Mike Davis *San Diego*
- Teddy Cruz *San Diego*
- Christian Nold *Biomapping*
- Rahul Mehrotra *MIT*
- Reid Cooper *Bartlett*
- Patrick Healy *TU Delft*

**Urban Body** 15 ECTS AR0300  
**Architectural Body** 12 ECTS AR0310  
**Materia** 3 ECTS AR0315

### MSc 2 30 ECTS



- for all MSc students especially double graduate U+A

- 3 week workshop

- 20 students max



## Organic TransFormations



who no know go know

AR0300, AR0310, AR0315

[www.urbanbody.org](http://www.urbanbody.org)

ded 051207.1300

MSc 2 unleashed



**SPACELAB**  
 research laboratory  
 for the contemporary city



## **Urban Body Mumbai: Mapping Dharavi**

Transdisciplinary Research Studio

[www.urbanbody.org](http://www.urbanbody.org)

The studio aims at exploring and mapping the complexity of elements, which constitute the urban, social and cultural texture of squatter settlements in the city of Mumbai. Considering these areas within the broader framework of urban transformations and redevelopment projects, the studio looks at the slums as forms of 'emergent' urbanities, which function with a multiple logic and structure of relations both within itself and with the outside.

Strategically, the studio questions both binary logics of opposition and problem-solving attitudes. Polarities such as formal/informal, legal/illegal will be put under scrutiny in order to understand the intertwining and shades of meanings that operate within a multi-faceted context. An explorative and analytical attitude will be therefore encouraged as a device to understand unfamiliar urban mechanisms in a non-judgemental way.

Questions of self-organisation, informal micro-economies, gender roles, private and public spheres will be addressed in relation to both their impact on the actual definition of the slums and to their relation to the broader network of power and political structures of the city.

The main focus of the studio will be the slum of Dharavi; being the largest squatter settlement of Asia it allows for a deep and privileged understanding of the multiplicity of layers – on the local, regional and international level – that operate in the constitution and definition of these urban emergences.

Streets will be addressed as the crucial element of analysis. They represent the physical realm of interaction and social experimentation while also being the membrane through which different types of spaces mingle and transform. They will be the "laboratory" to understand relationships between flows of capital, labour forces and patterns of dwelling and inhabitation.

Throughout the nine weeks of its program, the studio will propose an interdisciplinary approach that will be developed through a variety of devices. An "action-learning" approach would foster students to embrace an experiential understanding of knowledge production.

The first four weeks will be dedicated to getting "acquainted" with the urban, social, political and cultural context of Mumbai in general and Dharavi in particular. Seminars, guest lectures, video screenings will be part of the program. Students will be also provided with a basic methodological tool-kit that will allow them to relate in a morally and professionally sober way to a non-western and unfamiliar context.

The studio will then propose a three-weeks research and mapping field work in Mumbai, which will be followed by two more weeks for elaboration and post-production of the collected material.

The "results" of the studio will be presented in a public exhibition at TU Delft and NAI and will be the core material for a forthcoming publication. There will also be a follow up of the research that will be presented at the CCA, Canadian Centre for Architecture, in Montreal in the Fall of 2009.

### **Partnering institutions and groups:**

NAI - Netherlands Architecture Institute, [www.nai.nl](http://www.nai.nl)

Urban Typhoon - [www.urbantypphoon.com](http://www.urbantypphoon.com)

SPARC (Society for the Promotion of Area Resource Centres)

[www.sparcindia.org](http://www.sparcindia.org)

Kamla Raheja Vidyanidhi Institute for Architecture, Mumbai

<http://www.krvia.ac.in/Krvia/index.php>

SARAI-Cybermohalla, New Delhi <http://www.sarai.net/practices/cybermohalla>

CCA, Canadian Centre for Architecture, Montreal <http://www.cca.qc.ca/>

## **Bibliography**

- Mike Davis, *Planet of Slums*. London: Verso, 2007.
- Paulo Freire, *Pedagogy of the Oppressed*. London: Penguin, (1970), 1996.
- Suketu Metha, *Maximum City. Bombay Lost and Found*. New Delhi Penguin Books India, 2004.
- Robert Neuwirth, *Shadow Cities. A Billion Squatters, A New Urban World*. New York: Routledge, 2005.
- Edward W. Said, *Culture and Imperialism*. New York: Vintage Books, 1993.
- Kalpna Sharma, *Rediscovering Dharavi. Stories from Asia's Largest Slum*. New Delhi Penguin Books India, 2000.
- Geta Dewan Verma, *Slumming India. A chronicle of slums and their saviours*. New Delhi Penguin Books India, 2002.

## **PROGRAM BRIEF**

### **WEEKS 1-4**

The first four weeks are dedicated to the sharpening of the conceptual and analytical tools as well as to the understanding and embodiment of an experiential- and action-based approach to knowledge and research. An orientation in mapping techniques and theories will also be provided at this stage.

Students will work in small groups throughout the four weeks on different occurrences of informal architecture at a global level.

Three 2-days workshops will offer an interdisciplinary hindsight:

> 4-5 February FINDING ORIENTATION – EXPERIENCING SPACE

Workshop led by Susanna Recchia on Body Awareness and the Perception of Space.

> 11-12 February FANTASY SAVES THE PLANNING

Workshop led by Daniele Pario Perra on experimental and collective creative practices.

> 14-15 February TWO DAYS, TWO WALKS, TWO EXERCISES.

Workshop led by Stefano Graziani on urban photography.

> 25-26 February BIOMAPPING

Workshop led by Christian Nold on phenomenology and mapping.

Guest lectures and seminars will include the participation of Lieven De Caeter, Reid Cooper, Antonio Scarponi, Valerio Franzone, Patrick Healy and Stephen Read.

### **WEEKS 3-7**

#### **STOP! LOOK! LISTEN! Mapping Dharavi.**

The three-week field-work in Mumbai will

The exploration will begin with a day-long walk along the perimeter of Dharavi: the observation of the *skin* of the slum will allow for a further questioning of the relationships between *inside* and *outside*, *formal* and *informal* worlds. The experience of the border will foster a hindsight of osmotic rather than oppositional relationships between apparently secluded realms.

The first week will be dedicated to a mapping exercise organised by Reid Cooper, which will get the students acquainted with the territorial, social and cultural realities of Dharavi. The further two weeks will be dedicated to small group research and mapping on site.

Throughout the sojourn in Mumbai there will be a number of meetings and interactions with local institutions, artists, researchers, NGOs and activist groups such as Prof. Rahul Mehrotra, SPARC, Urban Typhoon, student groups from Kamla Raheja Vidyanidhi Institute for Architecture.

### **WEEKS 8-9**

Finalisation, Postproduction and Exhibition

## ADDITIONAL INFORMATION

### Contact:

Program Director: Alexander Vollebregt  
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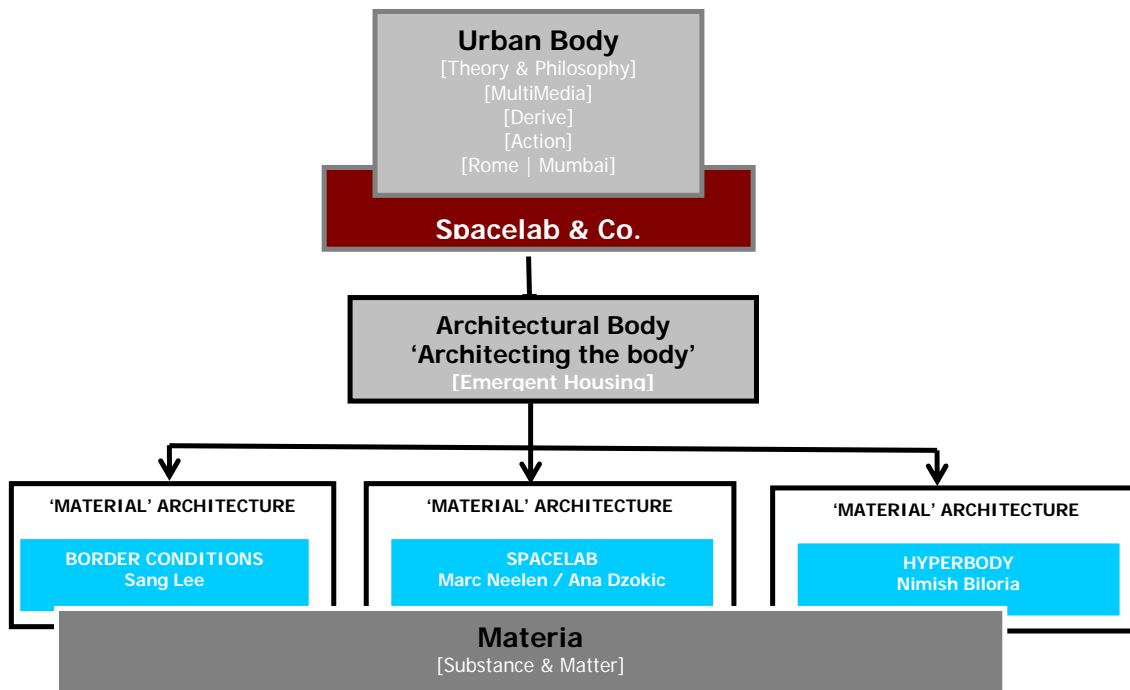
Assistant Coordinator: Anthony Fuchs  
Email: [a.fuchs@tudelft.nl](mailto:a.fuchs@tudelft.nl)  
Cell: +31 621106620

### Flights

Students have to book their own tickets for the workshop in Mumbai. Latest arrival date is the 2<sup>nd</sup> of March and earliest departure the 20<sup>th</sup> of March. Good internet sites providing inexpensive flight options are [www.vliegwinkel.nl](http://www.vliegwinkel.nl) and [www.cheaptickets.nl](http://www.cheaptickets.nl). Most inexpensive options are between 600-650€.

### Accommodation:

Accommodation will be organised for all students in Mumbai. The exact amount will be collected prior departure. The total accommodation costs should amount to 150€.



## Course Elements

**[1] Academic Lectures** – A theoretical framework elaborating on the new urban condition, including lectures and seminars on:

- Urban Body
- Formal practices towards informality
- Zollikon Lecture 1 + 2: Heidegger on Space Body and Phenomenology
- Informal Urbanism
- Urban Complexity
- Fractured Networks & Vital City

**[2] Guest Lectures** – An overview of urban design practices that deal with the city as process to help aid the student projects find direction in their translation and design process.

- Reid Cooper (Bartlett /CCA) "Informal Mumbai"
- Lieven De Cauter "Heteretopia"
- Valerio Franzoni "Streetscapes"
- Lorenzo Romito (Stalker) "Rome"
- B. Galassi & V. Kucina "Belgrade"
- H. Mattsson & B. Boric "Stockholm"

## [3] Workshops

**Workshop 1:** Finding Orientation, Experiencing Space – Susanna Recchia

**Workshop 2:** Fantasy Saves the Planning - Daniele Pario Perra

**Workshop 3:** Two days, two walks, two exercises - Stefano Graziani

**Workshop 4:** Mapping around, Imagining new forms of reality Antonio Scarponi

**Workshop 5:** The Sensory Commons - Christian Nold

**[4] Seminars** – A seminar series will be held accompanying the lectures in order to generate a discourse to evolve between MSc students and current research. Students are expected to have prepared 'readings' that are made available. Primary material will focus on:

**Seminar 1:** Lorenzo Romito / Francesca Recchia, Mike Davis "Planet of Slums"

**Seminar 2:** Patrick Healy "Zollikon: Heidegger on Body, Space and Phenomenology"

**Seminar 3:** Lieven de Cauter, "The blurring of the spheres: a general theory of Heterotopia"

**Seminar 4:** Francesca Recchia, "Culture & Imperialism"

**Seminar 5:** Francesca Recchia, "Pedagogy of the Oppressed"

**[5] Movies** – Movies that have dealt with the transformation of society and space will be watched to compliment the theoretical understanding.

**Movie 1:** Megacities (dir. Michael Glawogger, Studio: Hoanzl, 1998)

**Movie 2:** A Dollar a Day (BBC Documentary)

**Movie 3:** Salaam Bombay (dir. Mira Nair, 1988)

## WORKSHOPS

### WORKSHOP 1

#### **Finding Orientation – Experiencing Space**

Susanna Recchia

February 4th – 5th

DSD

A sensory journey through body landscapes and place.

Workshop led by Susanna Recchia on Body Awareness and the Perception of Space.

The purpose of the workshop “Finding Orientation – Experiencing Space” is to invite students to become more aware of the relationship between the living body and the space it inhabits. Students will be encouraged to engage with the felt sense and will be led by the inner body sensations in order to explore the surrounding space, rather than being rationally involved in constructing new spaces. Bringing together Experiential Anatomy, Choreological Studies, Contact Improvisation and Instant Composition, the students will be led through a journey of physical exploration that asks for an equal engagement of body, mind and soul. The workshop is mainly experiential based on dance exercises and improvised explorations on specific themes, with a combination of videos, group sharing and a final discussion.

*SUSANNA RECHIA is a dance-artist and teacher based in London, currently working in Reykjavik (Is). She initially studied at the National Academy of Dance in Rome and then trained at Laban, where she also won the Award of Best Performer. She has worked and collaborated with Carol Brown, Kirstie Simson, Christian Burns, Joe Moran, Kirsty Alenander Andrew Downes amongst others. She is a member of Lapsus Corpi directed by Efrosini Protopapa. She has been teaching Release Technique, Improvisation and Movement Research Workshops at Laban, LCDG, Independent Dance, Tower Hamlets College, Delft School for Design (NL), National Academy of Dance (IT). She is currently attending a Yoga Teacher Training Course. She is deeply influenced by the work of Gill Clarke, Miranda Tufnell, Andrea Olsen and Caryn McHose, who inspire her research into the realm of Experiential Anatomy and the Body in relation to the environment. She is currently working on an Italian book on Contact Improvisation and its teaching methods.*

## WORKSHOP 2

### Fantasy Save the Planning

Daniele Pario Perra

February 11th – 12th

DSD / City

The format is made for favouring the sensible planning of the urban space through a new figure of architect/researcher able to make/give new impulse to the city design concept by it's personal/collective experiences in the interdisciplinary teaching.

10 euros each one, some days of work, a new city for all of us

2 days

open air lecture with laptop & thermos coffee break

lecture and show: more than 200 example of the creativity applied to the "precariousness concept" in different cultures and their influence on the planning.

"Temporary city planning" in a free zone

1 to locate a free zone/non planned area: river banks, countryside, etc.

2 to plan some temporary structures for living - single houses - who-what-where-when-why-how.

3 to plan some temporary structures for living - collective space or meeting point - who-what-where-when-why-how.

4 to build what's possible in 72 ours with 10 euros eachone per diem

all the students receive 10 euros per diem (amount usually collected by beggars in a day of alms – IOM data) and they must justify the use of this money for his personal necessity, housing included, cent for cent

Utilities

collecting useful materials: from discarded objects to the waste of the university lab....wood, fabric, plastic, pallets....

*DANIELE PARIO PERRA lives and works between Italy and Switzerland and has been involved for several years in art and communication projects focused on relationship synergies; he uses photography, video and large scale installation. For the relational (public) performances, he uses as a method, public bills, advertisement and networking strategies able to obtain a large number of contacts. A constant political and cultural interest is associated with the survey and studies of the territory: a way in the production of artworks, another way in the creation of topical workshops regarding the cultural activism like POLITICS POIESIS in 2005 and ART DISTURBS THE SOCIETY FOR EXTENDING THE BORDERS OF FREEDOM in 2006 and ART SHAKES THE PLANNING FOR SOLVING THE LIMITS OF POLITICS in 2006.*

*His work is a constant research in art, politic, sociology, and urban tendencies: sometimes direct to the production of installation or, at the same times, editions, data collection, interviews or performance, with a parallel material and immaterial production.*

*From the 2006 is professor in Design at the faculty of Architecture - University la Sapienza Rome and consulent of Istituto dei Beni Culturali in Emilia-Romagna region. In 2007 is tutor in the workshop Urban Body – Delft University of Technology and in the Istrike workshop Moving in Free Zones in Rotterdam with the same partners. In the same year is coordinator of the workshop Art Shakes the Politics for 13th Biennale of Young Artists from Europe and Mediterranean, and tutor in the workshop The Re-Invention of Everyday Life at University la Sapienza in Rome. From the 2008 is coordinator of the Centro Studi sul Commercio Ambulante (street vendors research center) for the Chamber of Commerce in Catania.*

[www.contraconcept.org](http://www.contraconcept.org)    [www.designonthecheap.org](http://www.designonthecheap.org)

### WORKSHOP 3

#### Two days, two walks, two exercises.

Stefano Graziani

February 14th – 15th

DSD

I walked through the mountains today. The weather was damp, and the entire region was grey. But the road was soft and in places very clean. At first I had my coat on; soon, however, I pulled it off, folded it together, and laid it upon my arm. The walk on the wonderful road gave me more and even more pleasure; first it went up and then descended again. The mountainous world appeared to me like an enormous theatre. The road snuggled up splendidly to the mountainsides. Then I came down into a deep ravine, a river roared at my feet, a train rushed past me with magnificent white smoke. The road went through the ravine like a smooth white stream, and as I walked on, to me it was as if the narrow valley were bending and winding around itself. Grey clouds lay on the mountains as though that were their resting place. I met a young traveller with a rucksack on his back, who asked if I had seen two other young fellows.

From *The Walk*, Robert Walser

Starting from this short extracts of a text written by Robert Walser, the workshop proposes a two days walk to develop a visual project.

Different themes and point of research will be decided and few rules fixed for the current day on field. Two days, two walks, two exercises.

The first exercise is on bad photographs, that is think about all the statements of a nice photograph under the amateur point of view and do the opposite, that is for example red eyes because of direct flash light, photos under the rain, dark photographs, under exposed photographs, over exposed...

The second exercise is on repetition and position of the point of view. One rule: the camera has to be straight, different compositions have to be tested. Other details will be discussed on the field.

The aim of the two days workshop is building an instant book, on 110 gr a4 paper.

Everybody produces one small book, which is a part of a larger, collective work.

For the days we will just need a camera and if possible a tripod, all the photographs will almost be done at the best resolution available.

*STEFANO GRAZIANI, 1971, graduated in architecture at the IUAV in Venice, works as a photographer, teaches History and Technique of Photography at the Architecture Faculty, Trieste University. He recently published Taxonomies, a+m bookstore, Milano 2006.*

*"Built around the idea of the taxonomy – the classification – of the visible, Graziani's photographic project documents collections and institutions from the sphere of the natural sciences that are historically entwined with colonial practices and historical ways of observation. The project depicts specific aspects of botanical collections, herbariums and naturalistic dioramas". [www.stefanograziani.com](http://www.stefanograziani.com)*

## **WORKSHOP 4**

### **Mapping around. Imagining new forms of reality.**

Antonio Scarponi

February 18

DSD

The idea of mapping is explored as symbolic practice of "subversive imagination", a tool that conceives new forms of reality. This statement will be discussed in three parts:

1. *Map as manifesto*: the unavoidable ideology of mapping. Through historical examples, maps it will be shown as tools of conceptual transformation that contain an unavoidable ideological program.

2. *Beyond mapping*: a design practice. Projects will be shown as a way to design and to imagine contemporary spaces.

3. *The ultimate mapping*: reality. A brief seminar will be held with the students. They are invited to join in small groups and to apply an "information" to an "object" (a map, a building, an installation, a t-shirt, a box, a pen, an electrical device, etc...); each group will have to conceive an object that displays an information poetically or conceptually pertinent with the human practice associated to it.

*ANTONIO SCARPONI, architect, develops interdisciplinary research projects using cognitive tools and practices from architecture, visual culture and design to develop innovative devices with the aim to investigate and relate to social practices and behaviours in everyday life. His works operates through a shift of symbolic values due to the social utility and social responsibility of arts and design in contemporary visual culture.*

[www.conceptualdevices.com](http://www.conceptualdevices.com)

**WORKSHOP 5**  
**The Sensory Commons**  
Christian Nold  
February 25th – 26th  
DSD

The plan is for an intensive 2 day workshop that practically explores the concept of the Sensory Commons.

We will be identifying a particular local issue and trying to reframe it in terms of how it actually affects people's sensory perceptions and emotions.

For example people might be upset about the broken sewer which means we find ways of documenting its exotic smells. On the other hand there might be more complicated issues around immigrants - how do we record people's affect around these more complex type of topics? Either way issues of concern are always connected to our sensory and emotion world at an individual and social level. By visualising them we can start a fresh debate and create new and appropriate visual languages.

The first day will be spent going out into the local area with a series of sensory probes as provided by the artist (Bio Mapping, Sensory Deprivation, Affect Browser) and created by the participants. At the end of the first day we will look at a range of ways of articulating and visualising the gathered material.

During the second day we will take all the gathered material and preparing a diverse range of visualisations. Towards the end of the day we then reflect back at the local issue and see how our project might inform this discussion. Which people would we have to communicate with? How might we do that?

Finally all the material created during the workshop is placed under a Creative Commons Licence for reuse at a later date.

*CHRISTIAN NOLD is an artist, designer and educator working to develop new participatory models for communal representation. In 2001 he wrote the well received book 'Mobile Vulgus', which examined the history of the political crowd and which set the tone for his research into participatory mapping. Since graduating from the Royal College of Art in 2004, Christian has led a number of large scale participatory projects and worked with a team on diverse academic research projects. In particular his 'Bio Mapping' project has received large amounts of international publicity and been staged in 16 different countries and over 1500 people have taken part in workshops and exhibitions. These participatory projects have a strong pedagogical basis and grew out of Christian's formal university teaching. He is currently based at the Bartlett, University College London.*

[www.softhook.com](http://www.softhook.com)

[www.biomapping.net](http://www.biomapping.net)

[www.emotionmap.net](http://www.emotionmap.net)

[www.stockport.emotionmap.net](http://www.stockport.emotionmap.net)

[www.sf.biomapping.net](http://www.sf.biomapping.net)

## SEMINARS

### SEMINAR 1

#### **The blurring of the spheres: a general theory of Heterotopia**

Lieven De Cauter & Michiel Dehaene

Michel Foucault coined the term heterotopia to point to various institutions and places that interrupt the apparent continuity and normality of ordinary everyday space. This paper is an attempt at making Foucault's illuminating but sketchy concept consistent. The ambition is nothing less than to try and lay out the groundwork for a general theory of heterotopia. In order to draw the line between what is a heterotopia and what is not, we turn to the Ancient Greek polis. For it is there that the key concepts (and differences) of public and private, politics and economy originated in the division between oikos and agora. In a sequence of the Aristotle's Politeia on Hippodamus's tripartition of the city into private (idean), common (koinen) and holy (hieran) territory, we discovered a criterion to distinguish heterotopias. Our main thesis can be summarised as follows: heterotopia is the third space of Hippodamus's triad. That 'third space' is neither public (political) nor private (economical) space, but rather sacred space. The other space is: the other of the political and the other of the economical. It is neither private nor public, but gathering space, club space. From this follows that Heterotopia is the other of the everyday: the space-time of the holiday. Besides the spheres of politics and economy heterotopia could be the name for the cultural sphere. It is made up of spaces of mediation, between private and public, nature and culture, between economy and politics. Heterotopia has a cathartic, binding function in the polis. It is the opposite of the camp, as the spatialisation of the state of exception (Agamben), is unbinding and ends all otherness. In our 'postcivil society' we see a blurring of the spheres and an implosion of the polis. The lecture concludes that the three spheres should have their dialectical autonomy. Heterotopia (art, academia, rituals, games) should be critically defended against the intrusions: against pollicisation and economisation. On the other hand, in the guise of theme parks and themed gated communities, heterotopia might foster this implosion of the Polis, but these are dead heterotopias where the extra-ordinary has been formatted. Heterotopia should be defended against this universal formatting.

*LIEVEN DE CAUTER (°1959) studied Philosophy and History of Art. He teaches philosophy of culture in several art schools and universities: currently at the department of Architecture of the Leuven University, the media school RITS and the dance school P.A.R.T.S. (Brussels) and the Berlage Institute (Rotterdam) a postgraduate 'laboratory for architecture'. He published several books: on contemporary art, experience and modernity, on Walter Benjamin and more recently on architecture, the city and politics. Besides this he published a poems, columns, statements, pamphlets and opinion pieces in newspapers and on the web. His latest book is *The Capsular Civilisation. On the city in the age of fear* (2004). He was initiator of the Brussels Tribunal on 'the Project for the New American Century' and its responsibilities in the invasion of Iraq ([www.brusseltribunal.org](http://www.brusseltribunal.org)). He is also co-founder of the 'Platform for Liberty of Expression', a organisation that fights antiterrorism legislation and recent attacks on free speech and activism in Belgium. He lives and works in Brussels.*

## READING SEMINAR

Francesca Recchia

Addressing problems of globalisation, inequality and power relations, the seminars will provide students with a number of theoretical and methodological tools to later relate, observe and investigate culturally diverse contexts.

The selected readings pertain to different disciplinary contexts and historical moments so as to sketch a broad panorama on cultural and political debates, which in time have crossed and affected urban questions.

Postcolonial theory and critique will be the standpoint from which Western perspectives and attitudes towards "the rest of the world" will be discussed.

Binary oppositions such as us/them, centre/periphery, agency/object, formal/informal will be questioned and deconstructed in relation to the role of those who are to understand and eventually intervene on a territory that embodies different histories and cultural traditions.

Students are encouraged to actively participate to the seminars and asked to produce questions and key-words in relation to the readings. Their contributions in fact will be the starting point for the weekly discussions.

### **7th February 2008** – h. 13.45–17.30

DSD

Mike Davis, *Planet of Slums*. London: Verso, 2007.

Chapters 1-3

### **21st February 2008** – h. 9.45–12.30

DSD

Edward W. Said, *Culture and Imperialism*. New York: Vintage Books, 1993.

Chapter 1

### **29th February 2008** – h. 9.45–12.30

DSD

Paulo Freire, *Pedagogy of the Oppressed*. London: Penguin, (1970), 1996.

Preface + Chapter 3

FRANCESCA RECCHIA (1975) is a researcher and lecturer currently teaching in various universities (TU Delft; Bocconi, Milan; Ca' Foscari, Venice). Her work intersects the fields of Postcolonial, Visual and Urban Studies with a particular attention to the geo-political dimension of cultural process. She deals with questions of ethics, collaboration and urban transformation. She has been a Postdoctoral Research Fellow at the Bartlett School of Planning, University College of London, holds a PhD in Cultural Studies at the Oriental Institute in Naples and a MA in Visual Cultures at Goldsmiths College, University of London. She was part of the Documenta11\_Education Project in Documenta11, Kassel 2002, has lectured internationally and collaborates with the interdisciplinary research groups of *Multiplicity* and *Stalker/Osservatorio Nomade*. She has contributed to various journals and magazines such as *Abitare*, *Domus*, *Africa e Mediterraneo*. Her publications include *Make Love before Making Projects! (Forthcoming)*; *Thessaloniki*. *The Un-familiar City. A Work in Progress (with Lorenzo Romito in M-City. European Cityscapes, 2005)* and *Lavoro, salute e memoria nei testi visivi (in C'è ancora posto per la salute nel nuovo mercato del lavoro? Franco Angeli, 2005)*.

## **MSc2 Architectural Body (AR0310) & Materia (AR0315)**

The second quarter of the Urban Body semester focuses on translating urban processes into an architectural form. The search for innovative and sustainable housing proposals shall be facilitated through three diverse studios.

Laboratory Border Conditions: Sang Lee

Laboratory Spacelab: Marc Neelen/Ana Dzokic (Stealth)

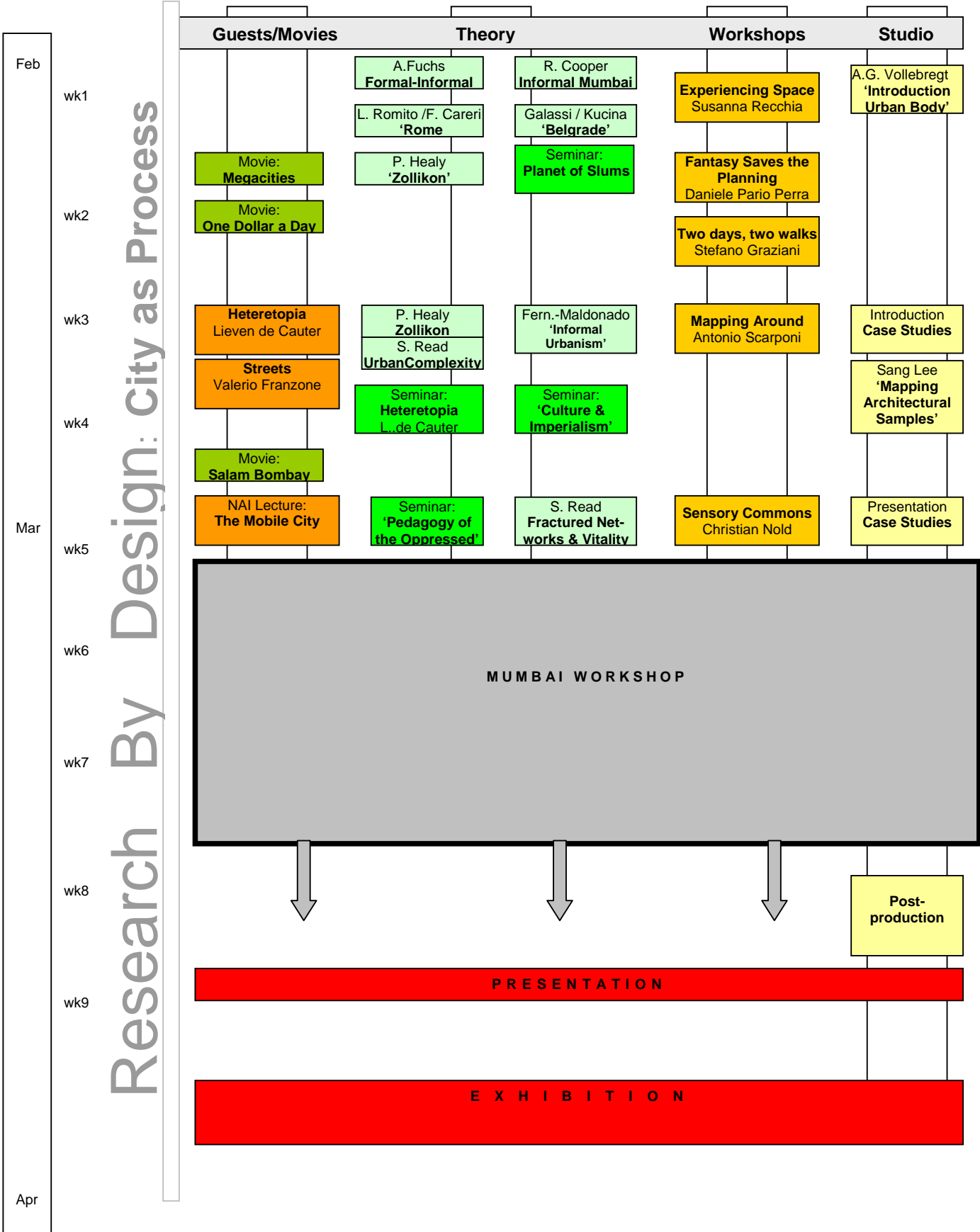
Laboratory Hyperbody: Nimish Bilorla

(studio outlines to be provided in due course)

The Architectural Body studios will be paralleled by the Materia course in which the 'substance and matter' of the architectural form will be delivered through a series of lectures by the faculty of Industrial Design Engineering and international guest lectures.

(program and lecturers awaiting confirmation)

**Urban Body**  
MSc2: 1st Quarter Spring 2008

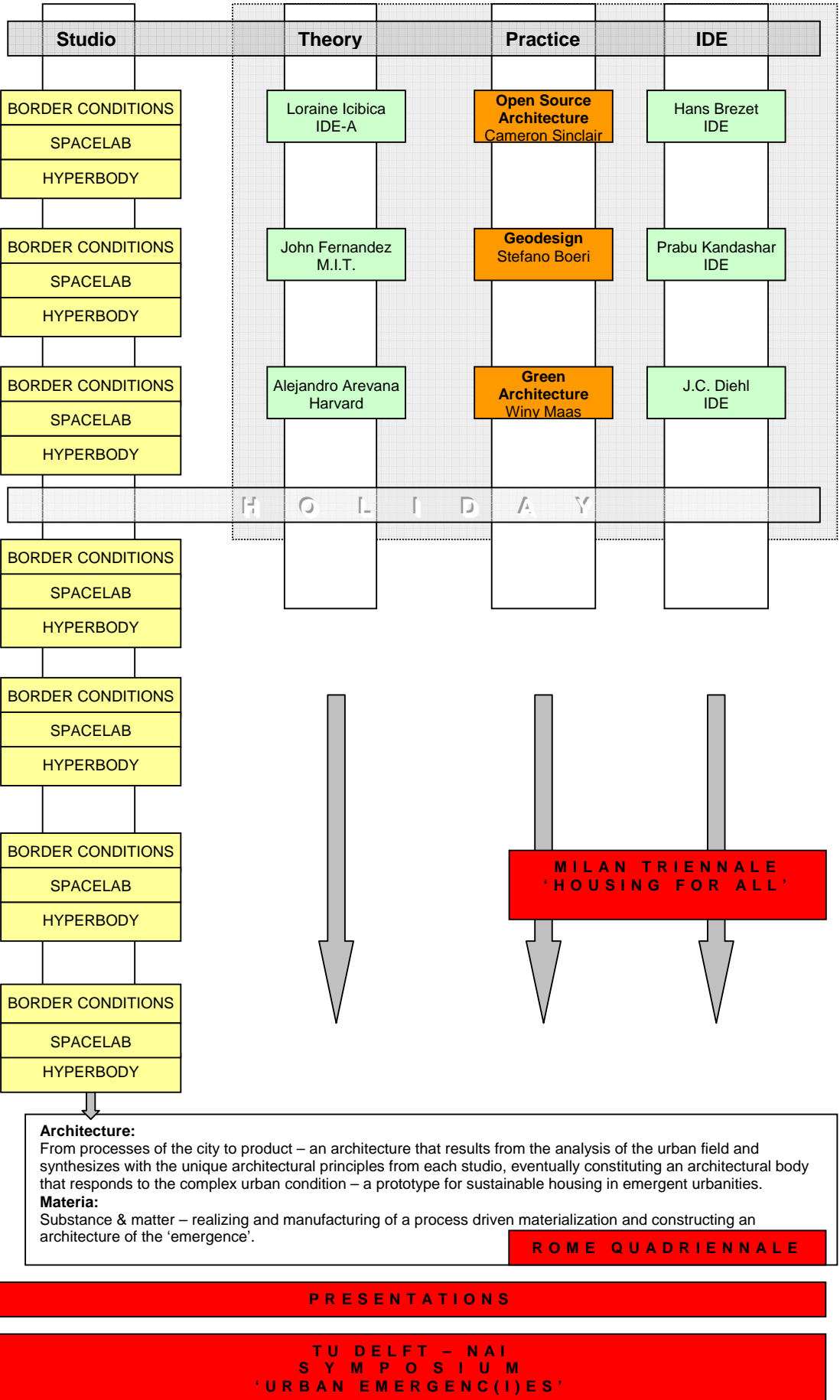


# Architectural Body & Materia

MSc2: 2nd Quarter Spring 2008

Research By Design: Process to Product

Apr  
wk10  
wk11  
wk12  
wk13  
May  
wk14  
wk15  
wk16  
wk17  
Jun  
wk18  
wk20



Urban Body 2008  
AR0300 Urban Body

Student Information

Studio Choice	Student No	Family Name	Name	Gender	Nationality	Address	Postcode	City	TU Delft Email	(Cell) Phone No
Mumbai	b1322117	Berkel, van	Stephan	m	Dutch	Boomsluiterkade 10F	2511 VK	Den Haag	S.L.vanBerkel@student.tudelft.nl	0624676032
Mumbai	b1370545	inhos Montmorency Silva	Thiago	m	Brazilian	Roland Holstlaan 652 room 415	2624 JA	Delft	thiagocanhos@gmail.com	0619277121
Mumbai	b1399357	Csemiczky	Caroline	f	Swedish	Bergpolderstraat 52A	3038 KH	Rotterdam	C.E.Csemiczky@student.tudelft.nl	0619351079
Mumbai	b1169009	de Jongh	Arie-Willem	m	Netherlands	Munnikenweg 3	3273 LG	Westmaas	A.W.H.deJongh@student.TUDelft.NL	0610648699
Mumbai	b1177443	Hilkhuijsen	Jasper	m	Dutch	E. du Perronlaan 98	2624 NA	Delft	jasperhilkhuijsen@hotmail.com	0651443353
Mumbai	b1391313	Li	Cheuk Ting Geraldine	f	British	Prunuslaan 21C	2612 VL	Delft	geraldine.li@gmail.com	0648730710
Mumbai	b1372831	Lindstrand	Linda	f	Swedish	Bergpolderstraat 52a	3038 KH	Rotterdam	linda.lindstrand@gmail.com	0626687530
Mumbai	b1390988	López Andrade	Jaime	m	Ecuadorian	Feldmannweg 274	2628 KX	Delft	J.E.LopezAndrade@student.tudelft.nl	
Mumbai	b1386247	Oladunjoye	Oladayo Tope	m	Nigerian	Feldmannweg 156	2628KW	Delft	O.T.Oladunjoye@student.tudelft.nl	0634506225
Mumbai	b1054864	Boonekamp	Charlot	f	Dutch	Oost-Indieplaats 52	2611 BS	Delft	C.Boonekamp@student.TUDelft.NL	0617173908
Mumbai	b1369407	Chow	Karin	f	Canadian	Prunuslaan 21	2612 VL	Delft	K.Chow@student.tudelft.nl	0634403136
Mumbai	b1398199	Figueroa	Alejandra	f	Spain	Beukelsweg 23b 2nd	3022 GB	Rotterdam	alejandrafigueroa_84@hotmail.com	0627148923
Mumbai	b1372947	Kozioł	Marta	f	Polish	Paradijslaan 141B	3034 SK	Rotterdam	koziolmarta@gmail.com	0647955093
Mumbai	b1400398	Quinlan	Kevin	m	Irish	Roland Holstin 652	2624 JA	Delft	bigquinnners@hotmail.com	0619306640
Mumbai	b1400800	Lopez	Luis Emilio	m	Mexican	Troelstralaan 120 room B	2624 EZ	Delft.	mox2702@gmail.com	
Mumbai	b1401335	Paez	Silvia	f	Mexican	Van Hasseltlaan 322	2625 HW	Delft	s_paez@hotmail.com	
Mumnai	b1277863	Venekamp	Stefan	m	Dutch	Spoorsingel 9	2613 BD	Delft	sbvenekamp@yahoo.com	0641247334

**Schedule:Urban Body AR0300**

**Mumbai**

**Spring Semester 2008**

if not otherwise stated, events are held in the DSD

**1st Quarter**

week 1	04-Feb	05-Feb	06-Feb	07-Feb	08-Feb	08-Feb
08.45				"Formal vs Informal" <b>A. Fuchs</b> "Informal Mumbai" <b>R. Cooper</b> "Rome" <b>L. Romito/F. Careri</b> "Belgrade" <b>B. Galassi/V. Kucina</b>		
09.45						
10.45	Introduction	"Experiencing Space"				
11.45	A. G. Vollebregt <b>DSD (8th floor)</b>	<b>DSD</b>				
lunch						
13.45	"Experiencing Space"	"Experiencing Space"		"Planet of Slums"	"Planet of Slums"	Zollikon lecture I: Space, Body and Phenomenology <b>P. Healy DSD</b>
14.45	Workshop	Workshop		Seminar	Seminar	<b>Movie: "Megacities"</b> <b>DSD</b>
15.45	Susanna Recchia	Susanna Recchia		<b>F. Recchia</b>	<b>L. Romito</b>	
16.45	<b>DSD</b>	<b>DSD</b>		<b>DSD</b>	<b>T0_1</b>	
evening						
18.30						
21.45						

week 2	11-Feb	12-Feb	13-Feb	14-Feb	15-Feb	16-Feb
08.45	"Fantasy saves the Planning"	"Fantasy saves the Planning"		"Two days, two walks"	"Two days, two walks"	
09.45	Workshop	Workshop		Workshop	Workshop	
10.45	Daniele Pario Perra	Daniele Pario Perra		Stefano Graziani	Stefano Graziani	
11.45	<b>Faculty / City</b>	<b>City</b>		<b>DSD</b>	<b>DSD</b>	
lunch						
13.45	"Fantasy saves the Planning"	"Fantasy saves the Planning"		"Two days, two walks"	"Two days, two walks"	17-Feb
14.45	Workshop	Workshop		Workshop	Workshop	
15.45	Daniele Pario Perra	Daniele Pario Perra		Stefano Graziani	Stefano Graziani	
16.45	<b>Faculty</b>	<b>Faculty / City</b>		<b>DSD</b>	<b>DSD</b>	
evening						
18.30	<b>Movie: "One Dollar a Day"</b>					
21.45	<b>DSD</b>					

week 3	18-Feb	19-Feb	20-Feb	21-Feb	22-Feb	23-Feb
08.45	Studio				Studio	
09.45	Introduction case studies <b>DSD</b>			"Culture & Imperialism"		
10.45	Studio lecture: Sang Lee		Guest Lecture: Lieven de Cauter	Seminar	Case Studies presentations	
11.45	"Mapping Architectural Samples"		<b>DSD</b>	<b>F. Recchia</b>	<b>DSD</b>	
lunch						
13.45	"Mapping"		Seminar: Lieven de Cauter	Urban Complexity	DSD Lecture: David Harvey	24-Feb
14.45	Workshop		<b>DSD</b>	S. Read <b>DSD</b>	<b>13th Floor</b>	
15.45	Antonio Scarponi		<b>Movie: "Salaam Bombay"</b>	"Informal Urbanism"	Zollikon lecture II: Space, Body and Phenomenology <b>P. Healy DSD</b>	
16.45	<b>DSD</b>		<b>DSD</b>	A-M. Fernandez-Maldonado <b>DSD</b>		
evening						
18.30						
21.45						

week 4	25-Feb	26-Feb	27-Feb	28-Feb	29-Feb	01-Mar
08.45	"The Sensory Commons" Workshop Christian Nold Faculty / City	"The Sensory Commons" Workshop Christian Nold Faculty / City			"Pedagogy of the Oppressed" Seminar F. Recchia	
09.45						
10.45						
11.45						
lunch						
13.45	"The Sensory Commons" Workshop Christian Nold Faculty / City	"The Sensory Commons" Workshop Christian Nold Faculty / City		"Fractured Networks & the Vital City" S. Read DSD	Studio	02-Mar
14.45					Case Studies presentations DSD	
15.45				Guest Lecture: Valerio Franzone "Streetscapes" DSD		
16.45						
evening						
18.30				The Mobile City Stephen Graham NAI		
21.45						

week 5	03-Mar	04-Mar	05-Mar	06-Mar	07-Mar	08-Mar
08.45	MUMBAI WORKSHOP	MUMBAI WORKSHOP	MUMBAI WORKSHOP	MUMBAI WORKSHOP	MUMBAI WORKSHOP	SLIM Juval Portugali Claudio Acioly
09.45						
10.45						
11.45						
lunch						
13.45						
14.45						
15.45						
16.45						
evening						
18.30						
21.45						

week 6	10-Mar	11-Mar	12-Mar	13-Mar	15-Mar	16-Mar
08.45	MUMBAI WORKSHOP	MUMBAI WORKSHOP	MUMBAI WORKSHOP	MUMBAI WORKSHOP	MUMBAI WORKSHOP	MUMBAI WORKSHOP
09.45						
10.45						
11.45						
lunch						
13.45						
14.45						
15.45						
16.45						
evening						
18.30						
21.45						

week 7	17-Mar	18-Mar	19-Mar	20-Mar	21-Mar	22-Mar
08.45	MUMBAI WORKSHOP	MUMBAI WORKSHOP	MUMBAI WORKSHOP	MUMBAI WORKSHOP	MUMBAI WORKSHOP	
09.45						
10.45						
11.45						
lunch						
13.45						23-Mar
14.45						
15.45						
16.45						
evening						
18.30						
21.45						

week 8	24-Mar	25-Mar	26-Mar	27-Mar	28-Mar	29-Mar
08.45		Studio			Presentation Mumbai	
09.45		10Z 7			Presentation Rome	
10.45						
11.45						
lunch						
13.45						30-Mar
14.45						
15.45						
16.45						
evening						
18.30						
21.45						

week 9	31-Mar	01-Apr	02-Apr	03-Apr	04-Apr	05-Apr
08.45	PREPARATION Rear Hall		EXHIBITION Rear Hall			
09.45						
10.45						
11.45						
lunch						
13.45						06-Apr
14.45						
15.45						
16.45						
evening						
18.30						
21.45						

**Schedule: Architectural Body AR0310 & Materia AR0315**

**Spring Semester 2008**

Please remember that International Students who will subscribe for the lectures, will not be in the "bouwkunde"-system

**2nd Quarter**

week 10	07-Apr	08-Apr	09-Apr	10-Apr	11-Apr	12-Apr
08.45					SLIM Saskia Sassen Murat Yalcintan	
09.45						
10.45						
11.45						
lunch						
13.45	Studio	Materia IDE Lecture		Studio		13-Apr
14.45						
15.45		Materia Lecture				
16.45						
evening						
18.30				Guest Lecture		
21.45						

week 11	14-Apr	15-Apr	16-Apr	17-Apr	18-Apr	19-Apr
08.45						
09.45						
10.45						
11.45						
lunch						
13.45	Studio	Materia IDE Lecture		Studio		20-Apr
14.45						
15.45		Materia Lecture				
16.45						
evening						
18.30				Guest Lecture		
21.45						

week 12	21-Apr	22-Apr	23-Apr	24-Apr	25-Apr	26-Apr
08.45	Opening Campagna Romana Exhibition (Rome)					
09.45						
10.45						
11.45						
lunch						
13.45	Studio	Materia IDE Lecture		Studio		27-Apr
14.45						
15.45		Materia Lecture				
16.45						
evening						
18.30				Guest Lecture		
21.45						

week 13	28-Apr	29-Apr	30-Apr	01-May	02-May	03-May
08.45						
09.45						
10.45						
11.45						
lunch						
13.45						04-May
14.45						
15.45						
16.45						
evening						
18.30						
21.45						

week 14	05-May	06-May	07-May	08-May	09-May	10-May
08.45						
09.45						
10.45						
11.45						
lunch						
13.45						11-May
14.45		Studio		Studio		
15.45						
16.45						
evening						
18.30						
21.45						

week 15	12-May	13-May	14-May	15-May	16-May	17-May
08.45						
09.45						
10.45						
11.45						
lunch						
13.45						18-May
14.45		Studio				
15.45						
16.45						
evening						
18.30						
21.45						

**Opening Milan Triennale**  
 "House for All"  
  
 Stalker  
 Jean Nouvel  
 Renzo Piano  
 Maximiliano Fuksas  
 Herzog & De Meuron

**SLIM**  
 Rahul Mehrotra  
 Alex Lehner

week 16	19-May	20-May	21-May	22-May	23-May	24-May
08.45						
09.45						
10.45						
11.45						
lunch						
13.45	Studio		Studio			25-May
14.45						
15.45						
16.45						
evening						
18.30						
21.45						

week 17	26-May	27-May	28-May	29-May	30-May	31-May	
08.45					SLIM Arnold Reijndorp Jorge Jauregi		
09.45							
10.45							
11.45							
lunch							
13.45	Studio			Studio		01-Jun	
14.45							
15.45							
16.45							
evening							
18.30							
21.45							

week 18	02-Jun	03-Jun	04-Jun	05-Jun	06-Jun	07-Jun	
08.45							
09.45							
10.45							
11.45							
lunch							
13.45	Studio			Studio		08-Jun	
14.45							
15.45							
16.45							
evening							
18.30							
21.45							

week 19	09-Jun	10-Jun	11-Jun	12-Jun	13-Jun	14-Jun
08.45				Final Presentation		
09.45						
10.45						
11.45						
lunch						
13.45					Opening Rome Quadriennale	
14.45						
15.45						
16.45						
evening						
18.30						
21.45						

week 20	16-Jun	17-Jun	18-Jun	19-Jun	20-Jun	17-Jun
08.45					SLIM	
09.45						
10.45						
11.45						
lunch						
13.45					Reflections	
14.45						
15.45						
16.45						
evening						
18.30						
21.45						

week 21	23-Jun	24-Jun	25-Jun	26-Jun	27-Jun	28-Jun
08.45	PREPARATION					
09.45						
10.45						
11.45						
lunch						
13.45	EXHIBITION / SYMPOSIUM					
14.45						
15.45						
16.45						
evening						
18.30	with Mike Davis, Rahul Mehotra, Teddy Cruz					29-Jun
21.45						NAI
	NAI / TU DELFT					